



RHYTHMS AND NOTATION IN THE CLASSROOM

MUSICAL ELEMENTS ('dimensions'), COMPOSING and NOTATION references in the new NC

Under aims:

- “to create and compose music on their own and with others”
- “understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Under attainment targets / subject content / KS1:

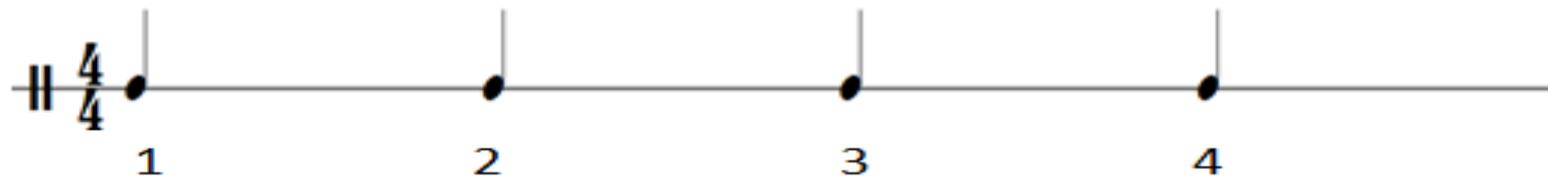
- “use their voices expressively and creatively”
- “play tuned and untuned instruments musically”
- “experiment with, create, select and combine sounds using the inter-related dimensions of music.”

Under attainment targets / subject content / KS2:

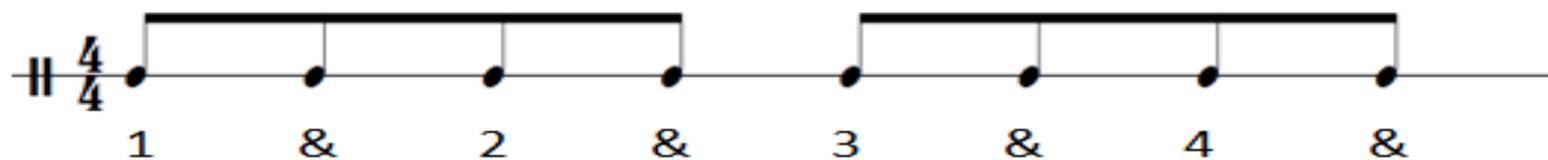
- “develop an understanding of musical composition, organising and manipulating ideas within musical structures”
- “improvise and compose music for a range of purposes using the inter-related dimensions of music”
- “use and understand staff and other musical notations”

Note Values (duration)

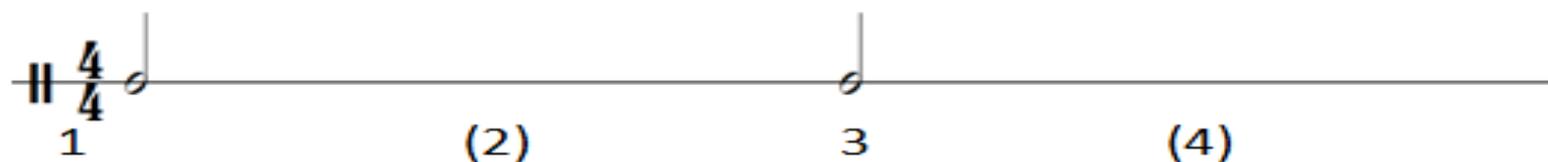
Crochet '1/4 notes'



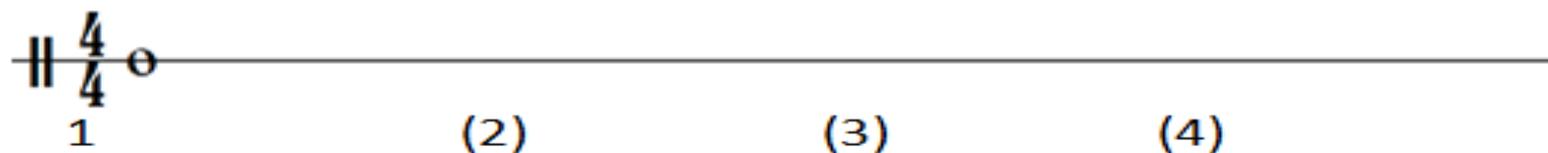
Quaver '1/8 notes'



Minim '1/2 notes'

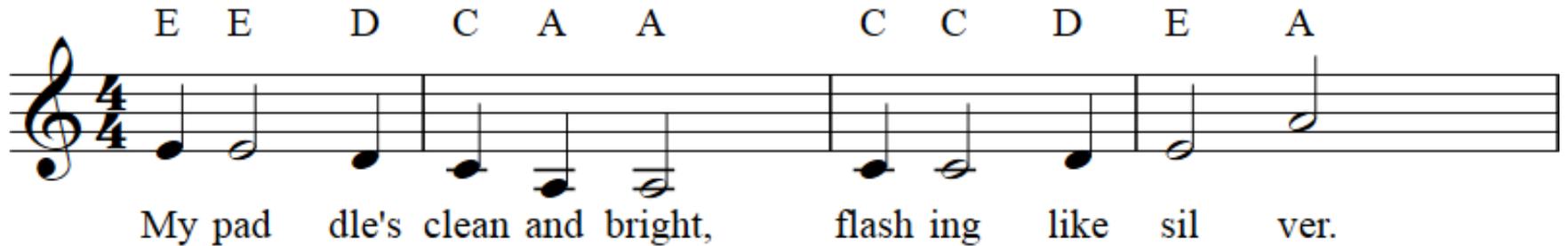


Semibreve 'whole notes'



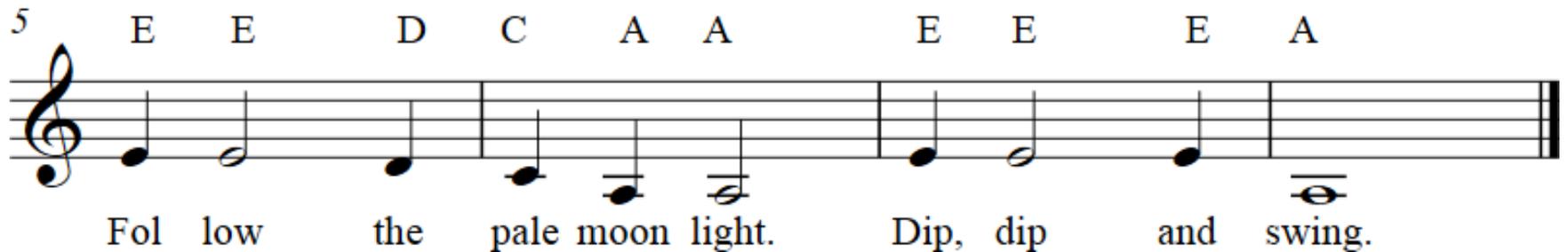
My Paddle's Clean and Bright

E E D C A A C C D E A



My pad dle's clean and bright, flash ing like sil ver.

5 E E D C A A E E E A



Fol low the pale moon light. Dip, dip and swing.

A pentatonic (5 note) melody. Removing F and B from tuned percussion creates an A minor pentatonic scale.

8 G G G D E E D B B A A G G G G D E E D B B A A G

Musical notation for measures 8-11. The staff is in G major (one sharp) and 4/4 time. Measure 8: G4 quarter, G4 quarter, G4 quarter, D4 quarter. Measure 9: E4 quarter, E4 quarter, D4 quarter, quarter rest. Measure 10: B4 quarter, B4 quarter, A4 quarter, A4 quarter. Measure 11: G4 whole. Measure 12: G4 quarter, G4 quarter, G4 quarter, D4 quarter. Measure 13: E4 quarter, E4 quarter, D4 quarter, quarter rest. Measure 14: B4 quarter, B4 quarter, A4 quarter, A4 quarter. Measure 15: G4 whole.

9 G G G G G G G G G G G G G G G G G G G D E E D B B A A G

Musical notation for measures 12-19. The staff is in G major (one sharp) and 4/4 time. Measure 12: G4 quarter, G4 quarter, G4 quarter, quarter rest. Measure 13: G4 quarter, G4 quarter, G4 quarter, quarter rest. Measure 14: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 15: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 16: G4 quarter, G4 quarter, G4 quarter, D4 quarter. Measure 17: E4 quarter, E4 quarter, D4 quarter, quarter rest. Measure 18: B4 quarter, B4 quarter, A4 quarter, A4 quarter. Measure 19: G4 whole.

RHYTHM PATTERNS

No.1

8

4/4

G G

AAAAA

A A

GGGGG

rest

rest

No.2

5

8

B B B B B B

C

AAA AA A G

No.3

9

8

G G

E E

A A

G G

rest

rest rest

rest

rest rest

No.4

13

8

B B B B B A

A A A A A G

Key approaches to today's composing activity:

- Pulse
- Patterns
- Contrast

A few points for discussion:

- **Setting musical objectives**... aim to improve musical understanding through **sound**
- **Differentiation**...create easier and harder 'parts' for one piece of music
- **How to judge 'quality'**...focus on making progress, not on 'grading' work